



Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Banes Banez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall
on collecting,
art and other topics

My colleague Buenavento Bones Bates did a wonderful drawing.



as Rob

from Terrance

This drawing by Ben is truly wonderful! Gloriosa Satan leaps for joy at Adam and Eve being seduced. This is by my colleague Buenavento Bones Bates, Jr. It was given to the Yale-Nu Foundation for the Milton collection. Utterly fantastic. It captures the idea precisely. I call his art "Fiero Electric." Notice that Adam & Eve are now becoming entwined in flames of Hell and snakes. A great conceptual point!!! The theme of all of Ben's work is the "World of 666" focusing on Satan being "Perfect in Perfection."

He is a mighty Paradise Lost illustrator.

Ben on Wikipedia: http://en.wikipedia.org/wiki/Buenavento_Bones_Bates_Jr

nderful drawing:



To Bob

From Terrance:

This drawing by Bien is truly wonderful! Glorious Satan leaps for joy at Adam and Eve being seduced. This is by my colleague Bienvenido Bones Banez, Jr. It was given to the Luke Nil Foundation for the Milton collection. Utterly fantastic. It captures the idea precisely. I call his art "Fiero Electric." Notice that Adam & Eve are now becoming entwined in flames of Hell and snakes. A great conceptual point!!!! The theme of all of Ben's work is the "World of 666" focusing on Satan being "Perfect in Prettiness."

He is a mighty Paradise Lost illustrator.

Bien on Wikipedia: http://en.wikipedia.org/wiki/Bienvenido_'Bones'_Banez_Jr.

On Dec 5, 2011, at 11:01 AM, Robert J. Wickenheiser wrote:

Dear BT,

Your "colleague Bienvenido Bones Banez, jr.," is indeed "a mighty Paradise Lost illustrator." I think his gift to the Milton collection in the Yuko Nii Foundation is a grand gift and one I'm certain the Foundation will cherish forever.

You have always mentioned "Bones" to me. Would he do an illustration for me; one that isn't too expensive, but reflective of his profound talent as an illustrator, in particular the "mighty Paradise Lost illustrator" you have labeled him.

I may be all wet on this, but didn't he once talk about doing a portrait of Milton for me?

Warm regards,

BB

when asking you



A wonderful evening with Terrance reciting Satan's Peculiar Grace with chamber music and great food. Blen also played his "Satanic Rhapsody" on piano to a thrilled audience.

Bob understood and he replied.

On Mar 11, 2013, at 9:28 AM, Robert J. Wickenholzer wrote:

Subject: Re: The GREATEST living visionary artist in the world...and maybe of all time

Cc: Rina Baner <rinabaner@yahoo.com> Dear Brother Terrance,

I agree entirely with everything you say and believe strongly with you and Yuku that this great work belongs in your collection at the WAM. I made my comment without realizing quite what I was saying and because I admire Rina's work so very much.

Please, therefore, Rina, if I may direct my request to you as a "cc" here, don't interrupt continuing to exhibit your awesome work at the WAM Center and also making it part of the Stevenido Bunes Baner collection at the Center. This remarkable piece of art, like all of your remarkable work, belongs together in the Rina Baner collection at the WAM Center.

If you can manage to find time to produce one or two pieces for my Milnes Collection and for the 2015 exhibit being held in conjunction with that collection at the University of South Carolina, I would be most grateful - eternally so!!

The suggestions Terrance makes are very good ones, and if you could produce one or two of these in your own great style for my collection and for the exhibit I would be more appreciative than I could possibly say: even if you can only produce one great work for my collection your would enhance the collection immensely in the manner that your earlier three great works already do. Of course, these earlier works of yours will be exhibited and, as I have told you on many occasions, mean a great deal to my collection and to me.

So follow Terrance's lead here and know that I am in complete concurrence with him, as I know you are.

I very much look forward to seeing both of you again sometime soon. Meanwhile, I'll put aside working on my next book and go to the hospital for my next operation on the bottom part of the spine - apparently, as my neurosurgeon says, as extensive as my earlier operation, but more painful - something I have had enough of and can do without.

My warmest regards to you both along with my very highest esteem and admiration.
Bob



Rina's Stagnant Mind

Bob understood and he replied:

On Mar 11, 2013, at 9:28 AM, Robert J. Wickenhelser wrote:

Subject: Re: The GREATEST living visionary artist in the world...and maybe of all time

Cc: Bien Banez <bienbanez@yahoo.com> Dear Brother Terrance,

I agree entirely with everything you say and believe strongly with you and Yuko that this great work belongs in your collection at the WAH. I made my comment without realizing quite what I was saying and because I admire Bien's work so very much.

Please, therefore, Bien, if I may direct my request to you as a "cc" here, don't interrupt continuing to exhibit your awesome work at the WAH Center and also making it part of the Bienvenido Bones Banez collection at the Center. This remarkable piece of art, like all of your remarkable work, belongs together in the Bien Banez collection at the WAH Center.

If you can manage to find time to produce one or two pieces for my Milton Collection and for the 2015 exhibit being held in conjunction with that collection at the University of South Carolina, I would be most grateful - eternally so!!

The suggestions Terrance makes are very good ones, and if you could produce one or two of these in your own great style for my collection and for the exhibit I would be more appreciative than I could possibly say; even if you can only produce one great work for my collection your would enhance the collection immensely in the manner that your earlier three great works already do. Of course, these earlier works of yours will be exhibited and, as I have told you on many occasions, mean a great deal to my collection and to me.

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My warmest regards to you both along with my very highest esteem and admiration,
Bob

from: Yuko Nii <wahcenter@earthlink.net>
to: Robert J. Wickenheiser <rijwick60@yahoo.com>
cc: Bien Baner <bienbaner@yahoo.com>
sent: Sunday, March 10, 2013 4:50 PM
Subject: Re: The GREATEST living visionary artist in the world...and maybe of all time

Dear Brother Bob:

I think your desire for Bien's great masterwork has turned his head a bit. He is torn by his desire to have it in your collection, yet he cannot ignore my influence in making him renowned in a way. It's a devil of a choice.

I would not have had him ship it to us at the WAH unless it was for our collection. Now I think he is in a quandary about the whole thing. I am cross copying this to Bien so he can express himself more clearly on this.

My own feeling is that his masterwork should be at the WAH because we support his efforts with a continuing presentation of his work in New York City, the art capital of the world, and at the WAH, which is becoming a force in NYC culture. Besides, I am the master theorist on his surrealism. If his work is in your collection, it will be in a world renowned collection, but it would not get the individual attention that it would in our collection that holds many of his important works. I am not sure how you feel about this.

I encourage Bien to produce a major masterwork for you specific to Paradise Lost. Or he needs to have the time to focus on it and work on the one piece for a year or so to make it absolutely great. He is distracted right now with a job and other things, but I am amazed he still produces powerful work at the same time. Maybe he can create a 8 x 10 foot...life, temptation and death of Adam and Eve with WAR in Heaven and Satan's rule in hell to be the great mural in your collection. Bien is a young fellow and WILL produce even greater work than we have seen. Yuko & I are watching his career with GREAT interest.

Brother Terrance



**Robert J. Wickenheiser
My Brother Forever**

The Wickenheiser Project

2009-2015



**Robert J. Wickenheiser
& Terrance Lindall
The John Milton Projects
2009-2015**

Robert J. Wickenheiser, Terrance Lindall, Robert J. Wickenheiser, and Terrance Lindall



**Selected emails with Terrance Lindall
on collecting,
art and other topics**

My Good friend Bienvenido was sending a new painting to the Yuko Nii Foundation.

**From: Bien Banez <bienbanez@yahoo.com>
To: Yuko Nii <wahcenter@earthlink.net>;
Sent: Wednesday, March 6, 2013 4:39 PM
Subject: Fw: The GREATEST living visionary artist in the world...and maybe of all time**

Dear Sir Terrance Lindall & Ma'am Yuko Nii,

We hope this coming week its our big surprise and hopefully this coming March 10 , 11, 12, 13... 2013/ the FedEx will be there at WAH Center Address... we are waiting... my artists friend from Davao told me... today will be process for delivery... And I am excited to see my original masterpiece will be show (Two Man Show with Master Terrance Lindall & Bones Banez) - WAH Center Museum / University Carolina with Dr. Wickenheiser/ and hopefully in MoMa 5th. Avenue and go forward 666 Art World!!!

Your Brother Bienvenido Bones Banez, Jr.
WAH Center Forever

Bob, when he saw Bien's painting knew it was one of the greatest paintings he had ever seen. It was huge too about 6 x 8 feet. Bob wanted Bien to ship it to him instead of me.



Professor Horace Jeffery Hedges was kind enough to do a transcript of my lecture

Satan's Peculiar Grace
Terrance Linnell
WALL Center

A few weeks ago, Bienvenido Banes Banes gave an extemporaneous presentation "The Satanic Rhapsody," followed by Terrance Linnell expounding, also extemporaneously, on the same topic. Linnell gives a different view.

Banes's statement sounds rather disturbing, initially, but Linnell sets it within the context of the quasi-orthodox position known as *felix culpa*, or "fortunate fall." The idea is that without the fall, we wouldn't have the fall. Christ would never have taken on flesh or taken on humanhood, but in order for Satan to tempt him, Satan's peculiar grace is given to him, which is the grace of Satan's peculiar grace.

Linnell opens with a gambit that plays on Steve Fallon's views about John Milton's "Satan's Grace," and since the video was finally put up on YouTube, took the time to answer his extemporaneous talk.

Milton's peculiar grace was the fact that he always wrote about himself so much, and of course he was the great inspiration for truth. He said truth on any battlefield.

Now, when Banes came here a few years ago, he inspired me with a saying of his. He said, "Satan gives color to the world." Well, what does that mean exactly? It means that all of the strife and everything in the world inspires poets, writers, artists. If you go to a museum, you'll see a lot of that. If you read a book, books from the sixteenth century on, it's all about conflict and war, love and hatred, and all these things, competition—well, that's Satan-inspired.

Can you imagine if this were God's perfect world, if you had everything you wanted, good food, peace to rest, no problems, no pain, live forever? You could live as long as you want. So, Satan's peculiar grace is that he has given you something to aspire to, to compete with. He's the adrenaline rush in your blood, and he's the great literature talking about the struggles you have and so that is Satan's peculiar grace. It's a grace given to you by Satan.



Like



Comment



Share

Bob Took great exception to the premise

"Robert J. Wickenheiser" <rwick60@yahoo.com>

Subject: Re: An answer to a response to my video

Date: February 28, 2013 10:34:06 AM EST

To: Yuko Ni <wahcenter@earthlink.net>

Reply-To: "Robert J. Wickenheiser" <rwick60@yahoo.com>

BT

St. Augustine (whose name I bore in the monastery) did indeed say "let us be honest, God loves the sinner" but he NEVER intended it to be applied to Satan, and I do not know of any Augustine in which he makes such application or even hints at it. And "God loves the sinner" does not in any way refer to the evil intentions of Satan.

Fondly,

BB

responded

On Fri, Mar 1, 2013 at 2:46 AM, Yuko Ni <wahcenter@earthlink.net> wrote

Dear Guys,

Bob has rightly chastised me (see below). But the dialogue/dialectic is engaged in the dialectic the gold of Truth will be revealed. As Milton said "Let her Truth and Falsehood grapple; who ever knew Truth put to the worse in a free and open argument? Satan get thee gone!

But the fact is that most evil in the world, although INSPIRED by Satan is actually done by man. Satan offers his "color" and we are inspired to action.

We do not have to fear Satan. We just have to be vigilant about not succumbing to our base inclinations, greed, ambition, hatred, jealousy etc. We must stand up to the serpent who was offered the world.

It is our duty to be knowledgeable about the repercussions of our actions. It will not be good even for the one whose actions result in some perceived good if it is harmful to others. And for the readers and thinkers it is their duty to pass on this knowledge. Unfortunately we do not live in that kind of world with philosopher kings. So we must be very "colorful" and artists like Bion or writers like Jeffery or water have a lot of material with which to work. Thus Satan is the patron saint of many artists and writers.

Terrance

"No man knowingly does evil" Plato's Socrates in The Meno

Professor Horace Jeffery Hodges was kind enough to do a video of my lecture

"Satan's Peculiar Grace"
Terrance Lindall
WAH Center

A couple of weeks ago Bienvenido Bodes Banez gave an extemporaneous poem recital, "The Satanic Rhapsody," followed by Terrance Lindall's extemporaneous talk, extemporaneously, on the "peculiar graces" of Satan in extemporizing his now-famous dictum, that "Satan gives color to the world!"

Bien's statement sounds rather disturbing initially, but Lindall sets within the context of the quasi-orthodox position known as the *felix culpa*, or 'fortunate fall'. The basic idea is that without Satan's role in bringing down the fall, Christ would never have lived, or Jesus, Duke of the Archangels' sons, but 'fallen' for Satan to cooperate with God's aims -- whatever Satan's intentions -- Satan has the graces by God with certain gifts, Satan's peculiar graces.

Lindall opens with a game that plays on Steve Fallon's views about John Milton's peculiar grace, and since the video was finally put up on YouTube, I took the time to transcribe Lindall's extemporaneous talk.

Milton's peculiar grace was the fact that he always wrote about himself, so much so, and of course he was the great inspiration for truth. He said truth on any battlefield against any foe will prevail.

Now when Bien came here a few years ago, he inspired me with a saying of his, he said, "Satan gives color to the world." Well, what does that mean exactly? It means that all of the strife and everything in the world inspires poets, writers, artists. If you go to a museum, you'll see a lot of that. If you read a book, books from the sixteenth century, it's all about conflict and war, love and hatred, and all those things, competition -- well, that's Satan-inspired.

Can you imagine if this were God's perfect world, if you had everything you wanted, good food, place to rest, no problems, no pain, live forever? You could live as vegetarians, imagine that! So Satan's peculiar grace is that he has given you something to aspire to, to compete with. He's the adrenaline rush in your blood and he also gives you great literature talking about the struggles you have, and so that's Satan's peculiar grace. It's a grace given to you by Satan.

I wrote to the members of the Williamsburg Circle. I had presented a lecture on "Satan's Peculiar Grace."

From: Yuko Nii <ywshcenter@earthlink.net>
To: williamsburgcircle@gmail.com

Sent: Tuesday, February 26, 2013 3:37 PM

Subject: An answer to a response to my video: Satan's Peculiar Grace on Youtube

Responding to Dr. Hodges email below:

Actually I am soon to write up my *Tractatus de Intellectus Emendatione*. It expands on *Satan's Peculiar Grace*.

In it I expound on the nature of our place in the world, what the world is, the necessity of evil and the million other things I have been talking about for years. The new idea is that in fact "I" am and will always be the original Adam (how? read my tractatus). I have experienced the paradise of the ignorant bliss of childhood and then was brought "knowledge of good and evil" by my experience of the world around me (the world is the apple and my engaging with it is my bite and taste of it). Although I fell from grace of loving all people around me because of what I perceived as evil, I eventually became reconciled through knowledge itself and was through knowledge elevated to "understanding." I came to realize that this is "the best of all possible worlds." I have been redeemed to Paradise!

"Love the sinner, hate the sin." So too, Satan should be loved!

"Love the sinner, hate the sin" is from St. Augustine. His letter 211 (c. 424) contains the phrase *Cum dilectioni hominum et odio vitiorum*, which translates roughly to "With love for mankind and hatred of sins." The phrase has become more famous as "love the sinner but hate the sin" or "hate the sin and not the sinner" (the latter form appearing in Mohandas Gandhi's 1929 autobiography).

Now you can agree that Satan is a special case and should be hated. But I argue further that Satan plays an important role in God's plan.

Terrance



Bien's Magnificent Mura

hat
nu

On Jan 5, 2011, at 11:01 AM, Robert J. Wickenheiser wrote:

re:RBT

Our colleague Bienvenido Bonas Banes, Jr. is indeed "a mighty Paradise Lost illustrator" and his book "The Milton canon" is in the Yale University Press. The foundation is a grand gift and one I'm sure you will cherish so forever.

I have always mentioned "Bones" to me. Would he do an illustration for me, one that is more evocative but reflective of his profound intellect as an illustrator in particular the eighty Paradise Lost "illustrator" you have labeled him.

may be a bit of a stretch, but with the book I'd about doing a portrait of Milton or his work.

Warm regards,

RB

Yuki Ni

In these emails, Bob and I shortened our greetings as follows

BT meant "Brother Terrance"

BB meant "Brother Bob"

Mr. [redacted]

Yuki Ni
Patricia Wickenheiser
Joseph Williams
John Grogan
Steve F. [redacted]
John Dugdale Bradle
Benvenuto Bones Bank
Robert Ben
[redacted] May 22
Grace Jeffery Hodges
Lester [redacted]
[redacted]
Karen Karbiener
[redacted]
[redacted]

Also, today the [redacted] have enriched my Milton projects

Terrance [redacted]

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Robert



Dad and four brothers - Mr. M. L. ...
 ... and ... and ... and ...



John Geraghty and family



Yuko Nii and Juan Figueroa



Lindall, Banez and Professor Kaplan



A wonderful evening with Terrance reciting Satan's Peculiar Grace with chamber music and great food. Blen also played his "Satanic Rhapsody" on piano to a thrilled audience.



The Three Miltonists

According to

Dr. Robert J. Wickenheiser

My good fortune to be with two great artists of our time, Bienvenido Bañez and Terrance Lindall. Several of Bien's drawings illustrating *Paradise Lost* and a major grouping of original drawings by Terrance Lindall as well as the only other copy of his magnificent elephant folio illustrating





On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.

https://commons.wikimedia.org/wiki/Category:Terrance_Lindall